

PIPEDREAMS Programs, November 2024 Autumn Quarter:

The following listings detail complete contents for November 2024 in the Autumn Quarter of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2445

(distribution on 11/4/2024)

The Concert Experience . . . with live-performances there's always something unexpected

[Hour 1]

DIETERICH BUXTEHUDE: Toccata in F, BuxWV 156. FRANZ LISZT (trans. Robillard): *Funérailles*, fr *Harmonies poétiques et religieuses* –Loreto Aramendi (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul, MN) PD Archive (r. 4/13/24)

RACHEL LAURIN: Fugue in G (Big Ben). IGOR STRAVINSKY (trans. Demers): *Firebird* Suite –Isabelle Demers (1929 Skinner/Union Depot-Museum Center, Cincinnati, OH) PD Archive (r. 11/29/23)

The Cincinnati Museum Center's spectacular Skinner organ will be heard in three concerts this season: **Peter Richard Conte** (11/13/24), **Jean-Baptiste Robin** (2/26/25) and **Bryan Anderson** (4/30/25). Don't miss the chance to hear this instrument live!

[Hour 2]

HEINRICH SCHEIDEMANN: Galliard in D. JOHANN ULRICH STEIGLEDER: Toccata, *Vater unser im Himmelreich* –Filip Presseisen (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul, MN) PD Archive (r. 11/5/22)

RALPH VAUGHAN WILLIAMS: Fantasia on a Theme of Thomas Tallis –Marilyn Biery (1927 Skinner) & James Biery (1963 Aeolian-Skinner/Cathedral of Saint Paul, St. Paul, MN) PD Archive (r. 7/25/03)

JEAN LANGLAIS: *Nazard*, fr *Suite Française*. PERCY WHITLOCK: *Allegretto*, fr 5 Pieces. FLOR PEETERS: *Suite Modale (Koraal, Scherzo, Adagio, Toccata)* –Henry Dangerfield (2013 Foley-Baker/St. Mark's Cathedral, Minneapolis, MN) PD Archive (r. 3/17/24)

PIPEDREAMS Program No. 2446

(distribution on 11/11/2024)

A Scandinavian Sojourn . . . another exploration of Nordic repertoire with the irrepressible James D. Hicks.

[Hour 1]

VIDAS PINKEVICIUS: March & Scherzo, fr Lithuanian Folk Suite, Op, 150. MALLE MALTIS: *Standstill on Midsummer Night* –Hedi Vissma, kannel/dulcimer (1910 Link-2013 Gaida/Pauluskirche, Ulm, Germany) Pro Organo 7309

ANDERS BÖRJESSON: Paraphrase on *Ekorren/The Squirrel* (1913 Setterqhyust-2013 Åkerman & Lund (Olaus Petri Church, Örebro, Sweden) Pro Organo 7290

PER STEENBERG: Prelude & Fugue on *Fedrelands Hymne* . FRIDTHJØV ANDERSSON: Festival Prelude on *Fra himlen høyt* (1884 Nielsen-2009 Kuhn/Uranienborg Church, Oslo, Norway) Pro Organo 7299.

[Hour 2]

FRITHJØF SPALDER: Toccata. SANTERI SIIMES: Paraphrase, *Ecce magnus presbiter*. STIG WERNOE HOLTER: *Allegro moderato* (i.), fr Sonata for Organ, Op. 38 (2007 Paschen Kiel Orgelbau/Central Pori Church, Finland) Pro Organo 7297

CHRISTIAN PRAESTHOLM: Variations on a Danish Folk Tune (1994 Andersen/St. Morten's Church, Randers, Denmark) Pro Organo 7292

PIPEDREAMS Program No. 2447
(distribution on 11/18/2024)

Hurricane Mama Revisited . . . a 20th anniversary celebration of the iconic Glatter-Götz/Rosales organ, with its forest of pipes, that graces the Walt Disney Concert Hall in Los Angeles, CA.

[Hour 1]

NICOLAUS BRUNS: Praeludium in e –Christoph Bull (Bull Music 076)

ANTONIO SOLER (arr. Biggs): *Emperor's Fanfare*, fr Concerto No. 6 –Waune Foster. PYOTR TCHAIKOVSKY: *Waltz of the Flowers*, fr *Nutcracker* Ballet –Namee Han & Wayne Foster. LEO SOWERBY: *Carillon* –Philip Allen Smith. ERGEI PROKOFIEV (trans. Guillou): Toccata, Op. 11 –Thomas Mellan Sable Arms Productions 2012

FRANZ LISZT: *Weinen, Klagen, Sorgen, Zagen* Variations –Martin Haselböck (r. 2/20/05)

LEIGH HARLINE & NED WASHINGTON (arr. Bull): *When you wish upon a star* –Christoph Bull (Bull Music 076)

Performances 2-5 in this hour are derived from a compelling documentary of the Walt Disney Concert Hall Organ written, directed and produced by **Raoul Mongilardi** and issued as DVD/CD by Sable Arms Productions.

[Hour 2]

CHRISTOPHER PARDINI: *Amazing Grace*. MASSIMO NOSETTI: Variations on *Sakura* –Jung-A Lee (Music Mission 51892)

JASON ROBERTS: 2 Scherzos (*Whimsical & Mischievous*) –Daryl Robinson (Gothic 49315)

CALVIN HAMPTON: *Lullaby*, fr Suite No. 2 –Daryl Robinson (Gothic 49315). In a way, the WDCHO is the culmination of a process begun in 1982 with an article by Calvin Hampton that challenged the convention wisdom of what a concert hall organ should be.

MAURICE RAVEL (trans. Robin): *Ma Mere l'Oye/Mother Goose* –Jean-Baptiste Robin (Brilliant Classics 96134)

The arresting visual element of this iconic instrument was designed in consultation with architect **Frank Gehry**. The organ was constructed in the shop of **Glatter-Göetz Organ Builders** of Owingen, Germany, with tonal design and finishing by **Manuel Rosales** of Los Angeles.

Enjoy several additional programs featuring *Hurricane Mama* in the PIPEDREAMS archive:

Walt Disney Concert Hall Inaugural (#0824)
At the Walt Disney Concert Hall (#1327)
Organ and Orchestra at Disney Hall (#1534)
Hall Marks (#0444)

PIPEDREAMS Program No. 2448
(distribution on 11/25/2024)

A Cornucopia of Delight . . . new recordings may be available through many online streaming sources, but the CD is still alive, as this sampler of recent releases shows.

[Hour 1]

FRANCIS GRIER: *Let the bells peal* (Carillon for All Saints) –Stephen Farr (2013 Dobson/Merton College Chapel, Oxford, England) Resonus 10332. This year marks the 50th anniversary of Dobson Pipe Organ Builders of Lake City, IA

GERALD HENDRIE: *Brillantemente* (i.), fr 6 Concert Studies –Tom Winpenny (1962 Harrison/St. Alban's Abbey England) Toccata Classics 0731

CRAIG PHILLIPS: Psalm Prelude –David von Behren (1997 Schoenstein/1st-Plymouth Congregational Church, Lincoln, NB) DVB 14865

DAN LOCKLAIR: *The Lord is my light* –Choir of Royal Holloway/Rupert Gough; David Goode (1888 Willis/St. Paul's Church, Knightsbridge, London, England) Convivium 094

JOHN GARDNER: Piece for Organ, Op. 10 & Finale, Op. 241, no. 2 –Tom Winpenny (1999 Nicholson/Christchurch Priory, England) Toccata Classics 0724

J. S. BACH: Toccata & Fugue in d, BWV 565 –Felix Hell (2918 Klais/National Kaohsiung Center for the Arts, Taiwan) Universal Music Group 23001

[Hour 2]

NICOLO CORRADINI: Sonata *La Strondata* –David Brutti, cornet; Federico Del Sordo (1509 Montefalco/Pontifical Institute Chapel, Trevi, Umbria, Italy) Brilliant Classics 96191

WILLIAM BYRD: Fantasia in G, BK 63 –Pieter-Jan Belder (1631Kiespenning/Grote Kerk, Wijk bij Duurstede, Netherlands) Brilliant Classics 97074/5

DANIEL SĂNEZ: North German Improvisation ((2022 Juget-Sinclair/Sacred heart Cathedral, Richmond, VA) Raven 188

ROBERT SCHUMANN: Study in C for Pedal Piano, Op. 56, no. 1 & Sketch in c, O.; 58, no. 2 –Tom Winpenny (1860 Furtwängler/St. Matthias Church, Gronau, Germany) Naxos 8.574432

THEOPHIL LAITENBERGER: 3 Pieces (*Auf, auf, mein Herz*; Arabeske, fr *Liebhaberstücke*; *Jauchz Erd und Himmel*) –Andreas Sieling (1967 Schuke/Grünenwaldkirche, Berlin, Germany) MD&G 806 1630

RICHARD LAMBERT: Elaboration on *Hyfrydol* (1974); Pastorale and March in F (2008 –John Jermy, trumpet; Philip Rushforth (1970 Rushworth & Dreaper/Chester Cathedral, England) Toccata Classics 0718

J. S. BACH (arr. Penin): Air, fr Suite No. 3 in D, BWV 1068 –Olivier Penin (St. Clothilde Basilica, Paris, France) Brilliant Classics 97279

EDWARD ELGAR (arr. Lemare): Pomp & Circumstance March No. 1 –Alexander Ffinch (1897 Norman & Beard-1976 Harrison/Cheltenham College Chapel, Cheltenham, England) Divine Art 21112

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