

PIPEDREAMS Programs, May 2025 Spring Quarter:

The following listings detail complete contents for the May 2025 Spring Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch messages from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2518 (distribution on 5/5/2025)

AGO San Francisco 2024 (I) . . . the first in an ongoing series of programs featuring performances from the American Guild of Organists' national convention in California.

[Hour 1]

LOUIS VIERNE: *Hymne au soleil*, Op. 53, no. 3. CECILIA McDOWALL: *First Flight*. IAIN FARRINGTON: *Heads Up (Sing Around-Swag Rag-Sweep Steak)*. DAVID HURD: *On the Theme 'Maurice Durufle'* –James Kealey (1958 Aeolian-Skinner/Unitarian Universalist Church, Berkley-Kensington, CA) PD Archive (r. 7/3/24)

J. S. BACH (arr. Zhao): French Suite No. 5 in G, BWV 816 –Weicheng Zhou (1960 Aeolian-Skinner.St. Luke's Episcopal Church, San Francisco,CA) PD Archive (r. 7/4/24)

[Hour 2]

WILLIAM BOLCOM: Voluntary for Organ. CARL RÜTTI: *Wisdom* –Nicole Keller (1993 Rosales/1st Presbyterian Church, Oakland, CA) PD Archive (r. 7/1/24)

WILLIAM GRANT STILL: *Reverie* –Ken Cowan (1928 Skinner/Trinity & St. Peter's Episcopal Church, San Francisco, CA) PD Archive (r. 7/2/24)

MARY BETH BENNETT: *Credo Toccata*. DAVID CONTE: *O come, let us sing*. JARED JOHNSON: Psalm 145, *I will exalt you*. BROOKE JOYCE: Anthem, *Let me make the songs for the people*. TRADITIONAL: Hymn, *Love divine, all loves excelling (Blaenwern)*. BENNETT: Improvisation on *Blaenwern* –Cathedral Choir/Jared Johnson; Mary Beth Bennett (1933 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) PD Archive (r. 7/4/24)

AGO National Conventions take place in even-numbered years; the next one will be in **Saint Louis, Missouri** (July 6-10, 2026). Regional conventions will be held this year in **Phoenix, Arizona** (June 16-19, 2025) and **Fort Worth, Texas** (June 30, 2025).

PIPEDREAMS Program No. 2519 (distribution on 5/12/2025)

Vivaldi and the Organ . . . though he wrote no solo works for the instrument, Antonio Vivaldi had a profound if inadvertent influence on the pipe organ, and particularly on Bach.

[Hour 1]

ANTONIO VIVALDI (trans. Bach): Concerto in d for Two Violins. Op. 3, no. 11 (BWV 596) –Jean Guillou (1988 Kleucker-Steinmeyer/Tonhalle, Zurich, Switzerland) Dorian 90118

VIVALDI (trans. Bach): Violin Concerto in d, RV 813 (BWV 979) –Konstantin Volostnov (2010 Grenzing/Tauride Palace, St. Petersburg, Russia) Melodya 10 02677

VIVALDI: Concerto in F for Violin, Organ, and Strings, RV 542 –German Baroque Soloists; Rudolf Ewerhart (1810 Anonymous/St. John’s Church, Altenberge bei Münster, Germany) FSM 92201

VIVALDI (trans. De Beauregard): Violin Concerto in F, Op. 8, no. 3 (*Autumn*, fr *Four Seasons*) –Arnaud de Beauregard (1981 Kleucker/Chant d’Oiseau Church, Brussels, Belgium)

[Hour 2]

VIVALDI (trans. Bach): Concerto in d, Op. 3, no. 11 (BWV 596) –Gerhard Gnann (1745 J-A Silbermann/Protestant Temple, Wasselonne, France) Aeolus 10761/17

VIVALDI (trans Todorovski): Violin Concerto in C, Op. 4, no. 7 –Catherine Todorovski (1982 Grenzing/St. Cyprien Abbey, Perigord, France) Syrius 141373

VIVALDI: Sonata in C for Violin, Oboe, Organ and Chalumeau –L’Arte dell’Arco; Roberto Loreggian (17th C. Anonymous/Oratorio San Bono, Padua, Italy) Brilliant Classics 95310/30

VIVALDI (trans. Bach): Violin Concerto in B-flat, RV 381 (BWV 980) –Konstantin Volostnov (2010 Grenzing/Tauride Palace, St. Petersburg, Russia) Melodya 10 02677

PIPEDREAMS Program No. 2520

(distribution on 5/19/2025)

Americana, Old and New . . . delight in the variety of American composers’ styles that span two centuries.

[Hour 1]

RICHARD PROULX: Fanfare –David Kinyon (1968 Aeolian-Skinner/2nd Presbyterian Church, Indianapolis, IN) DK 9801

MYRON ROBERTS: *Prelude & Trumpetings* –John Cummins (1997 Schoenstein/1st Plymouth Congregational Church, Lincoln, NE) Pro Organo 7219

VINCENT PERSICHETTI: *Song of Peace* –Choir of Peachtree Road United Methodist Church/Scott Atchison; Michael Shake (1962-1992 Aeolian-Skinner/St. Philip Cathedral, Atlanta, GA) PRUMC 2000

CLARENCE EDDY: *Prelude & Fugue in e* –Frederick Hohman (1902 Lyon & Healy/Our Lady of Sorrows Church, Chicago, IL) Pro Organo (r. 9/14/18)

WILLIAM BOLCOM: *Jesus loves me* –Christopher Jacobson (1932 Aeolian/Duke University Chapel, Durham, NC) Pentatone 5186 577

TED OLIVER: *Frost and Wind* –Judith Saxton, flugelhorn; Timothy Olsen (1977 Fisk/Crawford Hall, University of North Carolina, Winston-Salem, NC) Raven 145

RICHARD WAYNE DIRKSEN: *Arise, shine!* –Choir of St. Thomas Church/Gerre Hancock; Judith Hancock (1956 Aeolian-Skinner, revised/St. Thomas Church, New York, NY) Priory 629

[Hour 2]

NED ROEM: *Arise, shine* –Harvard University Choir/Murray Forbes Somerville; Carson Cooman (1863 Walcker-1947 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) Black Box 1102

ERIC DeLAMARTER: *You raise the flute to your lips* –Samuel Soria (2003 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Delos 3343

JOHANN CHRISTOPHER MOLLER: Sonata in d. JAMES HEWITT: *The Battle of Trenton* –E. Power Biggs (1804 Tannenberg/York County Historical Society, York, PA) Columbia 6161

TUI St. GEORGE TUCKER: Variations on *Herzliebster Jesu* –Paul Jordan (1987 Schuke/Anderson Center, SUNY Binghamton, NY) Spectrum 1001

DAVID SHACK: *Sent forth by god's blessing*. GARDNER READ: *How happy are the souls above* –John Tarver (1998 Schoenstein/Spring Valley United Methodist Church, Dallas, TX)

ADOLPHUS HAILSTORK: Meditation on *Amazing Grace* –James Kosnik (1978 Möller/St. Andrew's Episcopal Church, Norfolk, VA) Albany 873

GARDNER READ: *Sinfonia da chiesa*, Op. 81b –Atlantic Brass Quintet; Leonard Raver (1983 Casavant/Marsh Chapel, Boston University, Boston, MA) Northeastern 239

PIPEDREAMS Program No. 2521

(distribution on 5/26/2025)

From the Sainly City . . . archive recordings of solo organ and choral music recorded at churches in Minnesota's capitol, Saint Paul.

[Hour 1]

JOHANN LUDWIG KREBS: Fantasia & Fugue in F. WILHELM FRIEDEMANN BACH: Fugue in c. LOUIS COUPERIN: 2 Fantasies. HEINRICH SCHEIDEMANN: *Vater unser im Himmelreich*. WOLFGANG RÜBSAM: *Peace (Wakening, Prayer-Lament, Blessing)*. BACH: *Vater unser im Himmelreich*, BWV 682. DIETERICH BUXTEHUDE: Ciaccona in e, BuxWV 160 –Julia Brown (2000 Noack/Saint Mary Chapel, St. Paul Seminary) PD Archive (r. 7/5/23)

[Hour 2]

J. S. BACH: *Liebster Jesu, wir sind hier*, BWV 731 –Jessica Park (1963 Aeolian-Skinner/St. Clement Episcopal Church) PD Archive (r. 8/6/17)

PERCY WHITLOCK: Fantasie-Choral No. 1 in D-flat –Ken Cowan (1963 Aeolian-Skinner/Cathedral of Saint Paul) PD Archive (r. 8/6/17)

FRANK FERKO: Psalm Cantata –Motet Choir/Thomas Lancaster; Nancy Lancaster (1979 Fisk/House of Hope Presbyterian Church) HoH 403

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2519 - Vivaldi and the Organ . . . though he wrote no solo works for the instrument, Antonio Vivaldi had a profound if inadvertent influence on the pipe organ, and particularly on Bach.

2520 - Americana, Old and New . . . delight in the variety of American composers' styles that span two centuries.

2521 - From the Sainly City . . . archive recordings of solo organ and choral music recorded at churches in Minnesota's capitol, Saint Paul.