

PIPEDREAMS Programs, February 2025 Winter Quarter:

The following listings detail complete contents for the February 2025 Winter Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch for messages from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2505

(distribution on 2/3/2025)

Canticles of Hope . . . for Black History Month, a collection of compositions and performances highlighting the work of African-American musicians.

[Hour 1]

FELA SOWANDE: 2 Pieces (*Jubilate & Go down, Moses*). WALTER SIMON (arr.): *Go down, Moses*. RALPH SIMPSON: *King of Kings*. FLORENCE PRICE: Finale-Allegro, fr Sonata No. 1. GEORGE WALKER: *Prayer* (An Offertory). EURIDICE OSTERMAN: *Fantasia (The Resurrection)*. UZEE BROWN: *Triumphal March of Heritage* --Nathaniel Gumbs (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT) GIA 1124. , These compositions, and others, are included in *King of Kings*, an anthology of music by Black composers published by GIA, Inc. Nathaniel Gumbs, Director of Chapel Music at Yale University, provides commentary throughout this hour.

[Hour 2]

ADOLPHUS HAILSTORK: Fanfare on *Amazing Grace* –Eastern Virginia Brass Quintet; James Kosnik (2011 DeGennaro-Hart/St. Andrews Church, Norfolk, VA) Albany 873

ADOLPHUS HAILSTORK: *Great Day* –Laura Ellis (1961 Aeolian-Skinner/Cathedral of St. John the Evangelist, Spokane, WA) PD Archive (r. 7/13/08)

CALVIN TAYLOR: *I want Jesus to walk with me* –Calvin Taylor 1994 Casavant/1st Baptist Church, Bowling Green, KY) Master Disc 8413

GEORGE WALKER: Improvisation on *St. Theodolph (All glory, laud and honor)* –Trent Johnson (1930 Skinner/St. Peter's Episcopal Church, Morristown, NJ) Albany 697

ROBERT A HARRIS: *Elegy for the Time of Change* (2021) –David Eaton (2019 Fisk/Holy Name of Jesus Cathedral, Raleigh, NC) PD Archive (r. 7/8/21) *Dropbox Folder*

BILLY STRAYHORN: *Blood Count* –Anders Paulsson, saxophone; Harry Huff (1875 Åkerman & Lund/Katerina Church, Stockholm, Sweden) LCM 117

FLORENCE PRICE: *Little Pastorale*. PRICE: Passacaglia & Fugue –Alan Morrison (1992 Ruffatti/Spivey Hall, Clayton State University, Morrow, GA) ACA Digital 20132

PIPEDREAMS Program No. 2506
(distribution on 2/10/2025)

Winners . . . these young players earned their prizes at the **Miami International Organ Competition** and the **Twin Cities AGO Quimby Regional Competition**.

[Hour 1]

CHARLES TOURNEMIRE (trans. Duruflé): *Te Deum* Improvisation. MARCEL DUPRÉ: Prelude & Fugue in g, Op. 7, no. 3 –David Preston (Miami 2nd Prize)

TOURNEMIRE: *Communion & Sortie: Carillon-Paraphrase*, fr Suite No. 35 (Feast of the Assumption), fr *L'Orgue Mystique*, Op. 57 –Tom Rioult (Miami 3rd Prize)

THIERRY ESCAICH: Verses on *Victimae paschali laudes*. JEHAN ALAIN: Scherzo, fr Suite. SIGFRID KARG-ELERT: Introduction-*Inferno*, fr Fantasy on *Jesu, meine Freude*, Op. 87, no. 2 –Dawon Lee (Miami 1st Prize)

Performers played the 61-rank 2001 Ruffatti organ at Church of the Epiphany in Miami, FL (r. 2/9/24)

[Hour 2]

J. S. BACH (trans. Dupré): Sinfonia, to Cantata No. 29. LOUIS VIERNE: Aria (ii.) and Final (v.), fr Symphony No. 6, Op. 69 –Aaron Looney (TCAGO 2nd Prize)

JULIUS REUBKE: Sonata on the 94th Psalm –Trevor Good (TCAGO 1st Prize)

Performers played the 60-rank 2022 Letourneau/Casavant organ at Gloria Dei Lutheran Church in Saint Paul, MN (r. 5/12/24)

PIPEDREAMS Program No. 2507
(distribution on 2/17/2025)

American Originals . . . the independent spirit of these composers has led them in differing creative directions.

[Hour 1]

DOUGLAS MAJOR: Concertino –Douglas Major (Aeolian-Skinner/National Cathedral, Washington, DC) Gothic 49059

WAYNE OQUIN: *Resilience* –Nashville Symphony/Giancarlo Guerrero; Paul Jacobs (2007 Schoenstein/Schermerhorn Symphony Center, Nashville, TN) Naxos 8.559936

TIMOTHY ALBRECHT: *Grace Notes* Hymn Preludes (*Now thank we all; Rise, my soul; O word of God incarnate; Be thou my vision; Holy, holy, holy*) –Timothy Albrecht (1996 Casavant/Glenn Memorial Auditorium, Emory University, Atlanta, GA) ACA Digital 20058

JAMES CALLAHAN: Organ Concerto No. 1 –Festival Orchestra/Matthew George; James Callahan (1987 Kney/University of St. Thomas Chapel, Saint Paul, MN) PD Archive (r. 4/28/13)

[Hour 2]

MATTHEW GLANDORF: *Improvisation, Sometimes I feel like a motherless child* –Matthew Glandorf (2003 Murphy/Reformed Church, Colts Neck, NY) Raven 780

JOHN CAGE: *Souvenir* –William Peterson (2001 Fisk/Bridges Hall, Pomona College, Claremont, CA) Loft 1140

STEPHEN SONDEHEIM: *Send in the clowns*, fr *A Little Night Music*. HARRY WOODS: *Paddlin' Madelein home* –David Gray (Wurlitzer/Sanfilippo Place de Musique, Barrington, IL) Gray 2019

FREDERICK FRAHM: *As of fire* –Robin Walker (1998 Casavant/St. Luke Lutheran Church, Albuquerque, NM) SFZ Music 113

FLORENCE PRICE: *The Hour Glass* –Calvert Johnson (1972 Harrison/Christ Episcopal Church, Savannah, GA) Calcante 014

RAYNOR BROWN: Organ Sonata No. 20 –Nicole Keller (2009 Nichols & Simpson/1st Presbyterian Church, Birmingham, MI) Raven 182

PIPEDREAMS Program No. 2508 – Women's History Month (March)

(distribution on 2/24/2025)

More Notes on Distaff . . . a deliciously diverse selection of music by an international collection of women composers.

[Hour 1]

EMMA LOU DIEMER: 4 Organ Psalms (Nos. 96, 23, 147 & 27) –Joan DeVee Dixon (1991 Reuter/Munger Chapel, University of the Ozarks, Clarksville, AR) RBW Records 013/14

RACHEL LAURIN: *Dedisti Domine*, Op. 85 –Christ Church Cathedral Choir, Houston/Robert Simpson; Thomas Marvil (2005 Letourneau/Church of St. John the Divine, Houston, TX) Acis 53868

ANNABEL ROONEY: *Magnificat & Nunc Dimittis* (2015) –Christ College Choir/David Rowland (1892 Binns-2002 Harrison/Queen's College, Cambridge, England) Regent 570

MEL BONIS: 3 Pieces (Pastorale, Offertoire & Toccata) Chantal de Zeeuw (1997 Birouste/Church of St. Vincent, Roquevaire, France) Voice of Lyrics 343

AMY BEACH: *Gloria & Sanctus*, fr Communion Service in A –St. Bartholomew's Choir/Paolo Bordignon; Alexander Pattavina (1971 Aeolian-Skinner/St. Bartholomew's Episcopal Church, New York, NY) MSR 9021

PAMELA DECKER: *Passacaglia & Dance Variations* –Jacob Benda (1987 Kney/St. Thomas Aquinas Chapel, University of St Thomas, Saint Paul, MN) PD Archive (r. 5/29/24)

[Hour 2]

BARBARA DENNERLEIN: *Get it on* –Barbara Dennerlein (2012 Woehl/Studio Acousticum, Piteå, Sweden) Bebab Records 250977

MARY BETH BENNETT: *Chaconne & Toccata* –Laura Ellis (1961 Aeolian-Skinner/Cathedral of St. John the Evangelist, Spokane, WA) PD Archive Spokane CD (r. 7/13/08)

JEANNE DEMESSIEUX: *Poeme* for Organ and Orchestra, Op. 9 –Radio Symphony Paris/Eugene Bigot; Jeanne Demessieux (1927 Mutin/Salle Pleyel, Paris, France) (r. 5/4/52) St. Laurent Studio Raretés Françaises 14

MARGAREETH de JONG: *Fandango* –Harry van Wijk (1933 Skinner/Girard College. Chapel, Philadelphia, PA) Raven 979

GEMMA McGREGOR: *Kali Kolsson's Journey* (2023) –James D. Hicks (2013 Eule/Bodø Cathedral, Norway) Pro Organo 7316

KAREN de PASTEL: *Ciacona on a Lithuanian Folk Song* –Karen de Pastel (1985 Kögler/Stiftsirche Lilienfeld, Austria) Campililium IKS 2002-3

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Short Form Listings:

2505 - Canticles of Hope . . . a collection of compositions and performances highlighting the work of African-American musicians.

2506 - Winners . . . these five young players earned their prizes at the **Miami International Organ Competition** and the **Twin Cities AGO Quimby Regional Competition**.

2507 - American Originals . . . the independent spirit of these composers has led them in differing creative directions.

2508 - More Notes on Distaff . . . a deliciously diverse selection of music by an international collection of women composers.