

PIPEDREAMS Programs, August 2024 Summer Quarter:

The following listings detail complete contents for August 2024 Summer Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch for information from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2432

(distribution on 8/5/2024)

Fun in Florida . . . as with its prevailing temperatures, the musical culture of Florida usually is warm and inviting.

[Hour 1]

ANTHONY HOLBORNE (arr. Picher): Trumpet Allemande. ROBERT KREUTZ (arr. Callahan): *Gift of finest wheat*. FRANZ SCHUBERT: *Gloria*, fr Mass in G, D. 167. DICK HYMAN: *Evening Thoughts*. CESAREO GABARAIN (arr. Trapp): *Fishers of men*. EUGENE GIGOUT: Toccata in b –William Picher (2019 Schoenstein/Basilica of the National Shrine of Mary, Queen of the Universe, Orlando, FL) Stemik 112

PATRICK GOWERS: *An Occasional Trumpet Voluntary*. HERBERT HOWELLS: *Master Tallis's Testament*, fr 6 Pieces. FLOR PEETERS: Partita, *Awake, my heart, with gladness* –David Hill (1998 Harrison/Trinity Episcopal church, Vero Beach, FL) Pro Organo 7035

[Hour 2]

ANDREW CLARKE: Partita on *Ein feste Burg* –Ruth Lewis. LEE HOIBY: Theme & Variations –Mark Coffey (2002 Fisk/1st Presbyterian Church, Gainesville, FL) PD Archive (r. 5/18/03)

DAVID HURD: 4 Spiritual Preludes. LOUIS VIERNE: *Cantabile*, fr Symphony No. 2 in e, Op. 20. DAVID HURD: Introduction, Passacaglia & Fugue on *Windham* (2022) –David Hurd (2023 Schlueter/St. Andrew's Episcopal Church, Fort Pierce, FL) PD Archive (r. 4/30/23)

PIPEDREAMS Program No. 2433

(distribution on 8/12/2024)

Anniversary Accolades (III) . . . a celebration of an international sampler of musicians who have reached significant milestones in 2024.

[Hour 1]

JEREMIAH CLARKE (1674-1707): 3 Pieces (*Prince of Denmark's March*, Interlude, & *King William's March*) – New England Brass Ensemble; E. Power Biggs (1958 Flentrop/Busch Hall, Harvard University, Cambridge, MA) Sony Classical 63061

GUSTAV HOLST (1874-1934): *Mars, the bringer of war*, fr *The Planets* (trans. Sykes) --Peter Sykes (1931 Skinner/Girard College Chapel, Philadelphia, PA) Raven 380

GIACOMO PUCCINI (1858-1924): Sonatas in G (nos. 1, 2 & 7) --Paolo Bottini (1855 Vegezzi-Bossi/Parochial Church, Pavone Canavese, Italy)Da Vinci Classics 815

FERUCCIO BUSONI (1866-1924): 2 *Racconti fantastici* (*Duello*; & *Kleine Zaches*) –Paolo Bottini (1968 Bevilacqua-2004 Chichi/Collegial Church, Empoli, Italy) Bongiovanni 5191

EDWARD BAIRSTOW (1874-1946): *Evening Song* –Callum Alger (1895 Walker/St. Matthew's Church, Northampton, England) Regent 572

EDWARD BAIRSTOW (1874-1946): *Sing ye to the Lord* –Choir of St. Thomas Church/Gerre Hancock; Michael Kleinschmidt (1956 Aeolian-Skinner+Adams+Trupiao/St. Thomas Church, New York, NY) Koch 7093

OSKAR MERIKANTO (1868-1924): Fantasia & Chorale (*Finland in Mourning*) –Jan Lehtola (1916 Walcker/Martinikerk, Doesburg, Netherlands) Ondine 973

[Hour 2]

CLARKE: *Prince of Denmark's March* –Simon Preston (1937 Harrison/Westminster Abbey, London, England) London 430 145

PUCCINI: Sonata No. 10 in G & Offertorio in G-flat --Paolo Bottini (1855 Vegezzi-Bossi/Parochial Church, Pavone Canavese, Italy) Da Vinci Classics 815

HOLST (arr. Dastous): *Uranus, the Magician*, fr *The Planets* –Buzz Brass; Melanie Barney (1913 Casavant/Saint-Viateur d'Outremont, Montreal, Quebec, Canada) NativeDSD 1213

MERIKANTO: Prayer & Passacaglia. Op. 80 –Jan Lehtola (1916 Walcker/Martinikerk, Doesburg, Netherlands) Ondine 973

BAIRSTOW: Nocturne in D-flat –Francis Jackson (1911 Forster & Andrews/City Hall, Hull, England) Amphion 124

BAIRSTOW: *Blessed city, heavenly Salem* –Alexander Hopkins, treble; Westminster Cathedral Choir, London/Martin Baker; Peter Stevens (1961 Holtkamp/St. John's Abbey Church, Colledgeville, MN) PD Archive (4. 10/23/2011)

PIPEDREAMS Program No. 2434
(distribution on 8/19/2024)

Organ Prom 2024 . . . a BBC broadcast from London's Royal Albert Hall featuring acclaimed Manchester organist **Jonathan Scott**.

[Hour 1]

RICHARD WAGNER (trans. Lemare): *Tannhäuser* Overture. J. S. BACH: Fantasy and Fugue in g, BWV 542. CÉCILE CHAMINADE: *Autumn*, fr Concert Etudes, O.; 35. JULES GRISON: Toccata in F

[Hour 2]

CHARLES IVES: Variations on *America*. PYOTR ILYICH TCHAIKOVSKY (arr. Scott): *Overture 1812*

Jonathan Scott is associate artist at Manchester's Bridgewater Hall where he regularly plays a 1996 Marcussen pipe organ with 76 stops and 6025 pipes. Jonathan's performances at the **Royal Albert Hall** feature the largest concert-hall organ in England, built in 1871 by Henry Willis, originally with 111-stops. It was expanded to 146 stops by Harrison & Harrison between 1924-1936, and rebuilt by J. P. Mander between 2002-2004. There now are a total of 147 stops and 9,999 individual pipes. This PIPEDREAMS broadcast is made possible through the cooperation of the **British Broadcasting Corporation**.

PIPEDREAMS Program No. 2435

(distribution on 8/26/2024)

American Diversions . . . once more into the breach, and a further foray into some home-grown repertoire for the 'King of Instruments'.

[Hour 1]

CHARLES ZEUNER: Organ Concerto No. 1 –L'Orchestre d'Trupiano/Karl Loveland; Stephen Pinel (1830 Appleton/Metropolitan Museum of Art, New York, NY) PD Archive (r. 5/1/1987)

DAN LOCKLAIR: *Ere long we shall see...* --Slovak Radio Symphony Orchestra/Kirk Trevor; Gregory D'Agostino (1979 Rieger-Kloss/Radio Hall, Bratislava, Slovakia) Albany 517

CHRISTOPHER HOH: *Concertino Corona* –Czech Chamber Philharmonic Pardubice/Stanislav Vavrinek; Karel Maatinek (2004 Rieger-Kloss/Suk Hall, House of Music, Pardubice, Czech Republic) Navona 6529

BENJAMIN BOYLE: Toccata (iii.), fr Organ Concerto, Op. 14 –Hope College Orchestra/Richard Flippo; Huw Lewis (1928 Skinner/Memorial Chapel, Hope College, Holland, MI) PD Archive (r. 4/24/07)

[Hour 2]

NED ROEM: *The Nest in Old South Church*, fr *Views from the Oldest House* –Stephen Price (2006 Goulding & Wood/Ball State University, Muncie, IN) Raven 168

ROBERT FRANK: Liturgical Impressions (*Introit-Sanctus-Gloria*) –Grant Peters, trumpet; Charles Ore (1997 Schoenstein/1st Plymouth Congregational Church, Lincoln, NE) GSP 2004

GRAHAM FARRELL: 2 Hymn Tune Arrangements for Trumpet (*Duke Street & St. Bride*) –Martin Hodel, trumpet; Graham Farrell (1998 Casavant/Church of St. Louis King of France, Saint Paul, MN) PD Archive (r. 6/19/2002)

LOU HARRISON: Concerto for Organ with Percussion Orchestra –San Francisco Symphony/Michael Tilson Thomas; Paul Jacobs (1894 Ruffatti/Davids Hall, San Francisco, CA) SFSO 921936-0056

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