

## **PIPEDREAMS Programs, April 2025 Spring Quarter:**

The following listings detail complete contents for the April 2025 Spring Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone [mbarone@mpr.org](mailto:mbarone@mpr.org).

For last-minute program changes, watch messages from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2514** (distribution on 4/7/2025)

**Labounsky and Langlais** . . . reflections on the life and work of French organist **Jean Langlais** by his former student and life-long advocate **Ann Labounsky**.

As a relatively naïve young woman, but a recent Masters Degree graduate of the University of Michigan, Ann set off for France on a Fulbright Grant, initially to study with André Marchal, who at that time was organist at the Church of St. Eustache. But she wanted to study improvisation, which Marchal did not teach, but he gave her permission to approach Langlais, who was organist at the Church of St. Clothilde. One thing led to another...including a Langlais biography and an inclusive recorded cycle...on twenty-six compact discs...of his music. Professor Labounsky's commentary and select performances, from Opus 1 to Opus 250, will engage us today.

With audio engineer **Fredrick Bashour**, between 1979 and 2003 recordings were made at the Cathedral of St. Peter in Erie, PA (1977 Casavant), Calvary Episcopal Church in Pittsburgh, PA (1963 Casavant), the Memorial Music Hall in Methuen, MA (1863 Walcker/1947 Aeolian-Skinner), Immaculate Conception Cathedral in Denver, CO (1912-Kimball/1994 Morel), and the Church of Saint-Antoine-des-Quinze-Vingts, Paris (1894 Cavallé-Coll/1907 Merklin). The initial nine of 13 volumes originally were released...first as LPs, then as CDs...by the Musical Heritage Society, but ultimately the entire cycle was issued as an integral boxed set by Voix du Vent Recordings, LLC and now is a collector's item.

Dr. Labounsky will be celebrated as the **American Guild of Organists' 2025 Distinguished Artist** with a recital and gala reception at the Chapel of the Holy Spirit on the campus of Duquesne University in Pittsburgh, Pennsylvania on April 25, 2025.

### **PIPEDREAMS Program No. 2515 – Easter (4/20/25)** (distribution on 4/14/2025)

**Come Sons and Daughters** . . . a collection of music from four centuries in celebration of the festival of Easter.

[Hour 1]

DIANE BISH: Toccata on *Christ the Lord is Risen Today* –William Picher (2019 Schoenstein/Basilica of the National Shrine of Mary, Queen of the Universe, Orlando, FL) Stemik Music 114

NICOLAUS SELNECKER: (arr. Dearmer): *A brighter dawn is breaking* –Newcastle Cathedral Choir/Scott Farrell; Michael Dutton (1891 Lewis-1981 Nicholson/Newcastle Cathedral, England) Priory 720

MARTINBAKER: *O filii et filiae* –Choir of Westminster Cathedral, London/Simon Johnson; Peter Stevens (2019 Ruffatti/Buckfast Abbey, England) Ad Fontes Media 012

RALPH DOWNES: Paraphrase on *O filii et filiae* –Ben Bloor (1954 Walker/London Oratory, England) Ad Fontes Media 011

JEAN LANGLAIS: *Mors et Resurrectio*, Op. 5 –Rhonda Sider Edgington (1982 Casavant/1<sup>st</sup> United Church, Oak Park, IL) Edgington Productions 74102

GERALD NEAR: *O sacrum convivium* –Gloria Dei Cantores; Joseph Jordan (1900 Hill/St. Andrew's Church, Chesterton, England) Gloria Dei Cantores 006

THEODORE MORRISON: *Easter Joy* –Caitlin Lynch, soprano; University of Michigan Chamber Choir/Theodore Morrison; James Kibbie (1927 Skinner+1955 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor, MI) Equilibrium 54

MASSIMO NOSETTI: Easter Suite, *O filii et filiae* –Domenico Severin (2013 Bonato/Church of St. Anastasia, Villasanta, Italy) Syrius 141471

[Hour 2]

GOTTFRIED AUGUST HOMILIUS: *Christ lag in Todesbanden* (3 verses) –Felix Marangoni (2007 Zanin/Church of St. Antonio Abate, Padua, Italy) Brilliant Classics 95310/24

RICHARD BARTMUSS: *Easter Morning Resurrection/Auferstehungsmorgen*, Op. 36, no. 10 –Christine Kamp (1915 Sauer/Evangelical Church, Hermannstadt/Sibiu, Romania) Festivo 6951 852

J. S. BACH: *Christ lag in Todesbanden*, BWV 718 –Maria Vekilova (2018 Klais & Thomas/Saint Waudru Church, Mons, France) Aeolus 11361

BACH: *Christ ist erstanden*, BWV 627, fr *Orgelbüchlein* –Wolfgang Rübsam (1976 Flentrop/Duke University Chapel, Durham, NC) Naxos 8.553032

DIETERICH BUXTEHUDE: Fantasy, *Nun freut euch, lieben Christen gemein* –Anna Jobbrandt, soprano; Hans Davidsson (2000 Yokota-GOART/Örgryte Nya Kyrka, Göteborg, Sweden) Loft 1094/6

### **PIPEDREAMS Program No. 2516**

(distribution on 4/21/2025)

**A Marvelous Miscellany** . . . some select and savory sonorities representing just the tip of the iceberg from a pile of recent recordings.

[Hour 1]

BACH (trans. Dupré): Sinfonia to Cantata No. 29 –Josef Stioll 1974 Klais/Trier Cathedral, Germany) Aeolus 11421

JAN van EYKEN: *Moderato* (i.), fr Sonata No. 1 in c, Op. 13 –Ute Gremmel-Geuchen (1864 Ibach/St. Gertrud's Church, Bergen op Zoom, Netherlands) Aeolus 11371

CHARLES-MARIE WIDOR: *Cantabile*, fr Symphony No.6, Op. 42, no. 2 –Jens Korndörfer (1889 Cavallé-Coll/St. Sernin Basilica, Toulouse, France) Organum Classics 241014

JEFFREY MOSS: *Rubber Duckie* –Zach Frame ((Organ Piper Pizza, Greenfield, WI). DUKE ELLINGTON: *Sophisticated Lady* –Jelani Eddington (Carma Labs Warehouse, Franklin, WI) ATOS 2023

HERBERT HOWELLS: *Siciliano for a High Ceremony* –John Sherer (2015 Quimby/4<sup>th</sup> Presbyterian Church, Chicago, IL) Gothic 49343/4

TEN HOLT: *Canto Ostinato* (excerpt) –Eric Vloeimans, trumpet; Aart Bergwerff (1922 Sauer/Orgelpark, Amsterdam, Netherlands) Brilliant Classics 97409

[Hour ]

FRANZ SCHMIDT: Fugue in A –Andreas Jetter (1927 Behmann/St. Martin’s Church, Dornbirn, Austria) Ambiente-0Audio 2049

DIETERICH BUXTEHUDE: *Magnificat primi toni*, BuxWV 203 –Jonathan Moyer (1637 Stellwagen/St. Jacobi Church, Lübeck, Germany) Loft 1165

ANONYMOUS: *Washington’s March* –Philip Cooper (1726 Tannenberg/Moravian Historical Society, Nazareth, PA) Cooper Volume 3

MILOS SOKOLA: *Passacaglia quasi toccata na téma B-A-C-H* –Iain Quinn (2002 Mander/Peachtree Road United Methodist Church, Atlanta, GA) Naxos 8.574544

J. S. BACH: Prelude in G, BWV 568 & Chorale-prelude Nun freut euch lieben Christen, BWV 734 –Frederick Hohman (2023 Taylor & BoodyAncilla Domini Chapel, Donaldson, IN) Pro Organo 7105

CHARLES TOURNEMIRE: Triptyque, fr Suite No. 26 (*In Festo Ss. Trinitatis*, fr *L’Orgue Mystique* –Peter Stevens (1932 Willis/Westminster Cathedral, London, England) Ad Fontes 013

JEAN LANGLAIS: *Poem of Happiness*, Op. 155 –Alessandro Perin (1967-1999 Tamburini-Bonato/San Lorenzo Cathedral, Abano Terme, Italy) Brilliant Classics 96361

**PIPEDREAMS Program No. 2517**  
(distribution on 4/28/2025)

**Anniversary Accolades 2025 (I)** . . . a collection of composers who achieved some significant mileposts this year.

[Hour 1]

ARNOLD BRUNCKHORST (d. 1725): Praeludium in g –Roger Sherman (1965 Flentrop/St. Mark’s Cathedral, Seattle, WA) Loft 1156

BACH: Prelude in C, BWV 545 –Albert Schweitzer (b. 1875) (1909-1928 Harrison/All Saint’s Church, Barking-by-the-Tower, London) Pearl 9959

FELIX MENDELSSOHN: Fugue, fr Sonata No. 6 in d, Op. 65 –Albert Schweitzer (1931 Haerpfer/Protestant Church, Gunsbach, France) IFO Classics 701/06

ORLANDO GIBBONS (d. 1625): Fantasia No. 3 in d –Robert Woolley (1675 Dallam/Church of St. Miuliau, Guimiliau, France) Chandos 0559

GIBBONS: Anthem, *See, the word is incarnate* –Cathedral Choir/Douglas Major; Erik Wm. Suter (Skinner & Aeolian-Skinner/National Cathedral, Washington, DC) Gothic 49126

FREDERICK OUSELEY (b. 1825): Prelude & Fugue in g –Margaret Phillips (1989 Mander/St. Andrew’s-Holborn, London, England) Gamut 522

DMITRI SHOSTAKOVICH (d. 1975): Passacaglia, fr *Lady Macbeth of Mtsensk* –Mona Hartmann (1927 Walcker/St. Antonius Church, Papenburg, Germany) Aeolus 11451

JOHANN STRAUSS II (b. 1825): *Emperor Waltz* –Peter Richard Conte (1908 Hope-Jones, expanded/Ocean Grove Auditorium, Ocean Grove, NJ) Pipedreams 1002

[Hour 2]

ANTHONI van NOORDT (d. 1625): Fantasia No. 1 in d –Leo van Doeselaar (1582 de Swart-1637 van Hagerbeer/Hooglandse Kerk, Netherlands) Radio Nederland 92024

Van NOORDT: Psalm 24 –Theo Visser (Hooglandse Kerk, Netherlands) Tulip Records 185001

ANDRE CAPLET (d. 1925): *Myrrha* Prelude –Michel Morisset, trumpet; Marie-Andrée Morisset-Balier (1890 Cavallé-Coll/St. Ouen Abbey, Rouen, France) ASO 98276

ANDRÉ BOUCOURECHLIEV (b. 1925): *Archipel V* –Xavier Darasse (1961 Holtkamp/St. John’s Benedictine Abbey Church, Collegeville, MN) PD Archive CD (r. 2/24/76)

ERIC THIMAN (d. 1975): 2 Pieces (*A Simple Air; Trumpet Tune & Air*) –Calvin Bowman (1990 Walker/Town Hall, Adelaide, Australia) Priory 661

GIUSEPPE SAMMARTINI (d. 1775): Organ Concerto No. 3 in G –La Risonanza Ensemble/Fabio Bonizzoni (1802 Zavarise/Church of San Vincenzo, Isera, Italy) Glossa 921505

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### Short Form Listings:

**2514 - Labounsky and Langlais** . . . reflections on the life and work of French organist **Jean Langlais** by his former student and life-long advocate **Ann Labounsky**.

**2515 - Come Sons and Daughters** . . . a collection of music from four centuries in celebration of the festival of Easter.

**2516 - A Marvelous Miscellany** . . . some select and savory sonorities representing just the tip of the iceberg from a pile of recent recordings.

**2517 - Anniversary Accolades 2025 (I)** . . . a collection of composers who passed some significant mileposts this year.